

originally a double-storey dwelling comprising 11 rooms, was built from volcanic rock slabs in 1845 by W. Postlewaite, who owned 20,000 acres in the Stoney Rises area.

Stone stables built around the same time were, at one point used by Cobb and Co. as a stopping place for the changing of horses.

It is believed that the

the horse stables. During World War I the stable was used as a barracks and the rear of the property as a training area.

The homestead was converted into a licensed hotel, 'The Stoney Rises Hotel', and continued as such until the advent of the Stoneyford steam train and the subsequent collapse of Cobb and Co., at which time it was reported that the building became a 'sly grog shop'.

A large dance hall area at the side of the house was later turned into a carport.

In 1936 the top storey of the house began to crumble and was removed.

Local artist John Gardner completed additions to the house in 1950, including an ornate stone fireplace in the main bedroom and the rear study.

Following a period as a dairy farm in the mid 50s, the property was unoccupied for over 30 years until its purchase in 1990 by Roger Ivens who began restorations and renovations, making the now two-bedroomed house habitable.

In 1991, Alan and Eugenie Street leased the property and began extensive landscaping of the domestic



daisies shelter under majestic gums and established fruit trees while fragile cottage roses cling to the ancient lava stone of the house and stable.

The garden and stable were opened to the